

#### DON'I DON'I

### 130 INSPIRATIONAL HOME EXTENSIONS

Creating more space for every style and budget

### HOW TO EXTEND YOUR HOME

Advice from design to completion

### ARCHITECT DIRECTORY

London's best practices

## How to be a good client

——— In the process of designing and building my own home, I was able to see the project as the architect and, along with my wife and now six-year-old daughter, as the client too. In the exciting but challenging experience of changing your home, the client/architect relationship is hugely important. Below are some pointers from my experience in both positions:



### **Key Tips**

- > Good rapport matters; are you compatible in personality and style?
- > Establish a clear brief and understanding of how you live or want to live as this will enhance the benefit of commissioning a unique piece of architecture.
- > Define your budget and appreciate what it can practically achieve.
- > Enjoyment and length of use should be factored in ie: spend more if this is going to be your "forever home". You will only regret it if you compromise.
- > Develop a spirit of adventure
- > Be a good listener and communicator and be honest with feedback.
- > Be a good payer to all, especially the consultants, contractors and suppliers.
  People go the extra mile when their invoices are settled early.
- > Be positive maintain an interest and passion in your scheme!

### What to expect

- > Good interpretation of your needs
- > Clarity on budget control and fees
- > Consistent updates throughout the project
- > Guidance on selection of consultants and suppliers
- > Honesty, sometimes being told things that are not easy to hear
- > Contract to cover professional aspects of your relationship

#### What not to expect

- > Perfection
- > Guarantees on approvals by statutory bodies or other institutions

#### Neil Dusheiko, director at Neil Dusheiko Architects

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#### Shortlisted



# **DUSHEIKO HOUSE**

STOKE NEWINGTON, HACKNEY, N16

This remodeled terrace house, with double volume interconnected spaces between floors, celebrates natural light and materials and features an outdoor shower open to the sky

——— Designed by the architect for himself and his family, this project resolved a number of key problems to the existing layout, including poor lighting and no connection to the garden. Light and circulation issues were improved by moving the staircase to the opposite wall – connecting the living room space directly to the kitchen. By removing part of the rear facade, a large sloped doublestorey skylight brings light into the two levels. There is emphasis on using durable natural materials like wood and stone throughout and there are four opening vents, allowing passive cooling during the summer months.

SIZE BEFORE: 126 SQM SIZE AFTER: 170 SQM COMPLETED: SEPTEMBER 2018 CLIENT, ARCHITECT, AND INTERIOR DESIGNER: NEIL DUSHEIKO STRUCTURAL ENGINEER: MOMENTUM MAIN CONTRACTOR: SYGNET STYLE LANDSCAPE ARCHITECT: JANE BROCKBANK PARTY WALL SURVEYOR: TPWP LANDSCAPE BUILD: JEREMY HINDMARSH OF LANCASTERS HOME & GARDEN QS: MEASUR JOINERY CONTRACTOR: MG JOINERY



Section and ground floor plan